

SERGIO VEGA <veryvega@ufl.edu>

TEACHING

Associate Professor, School of Art and Art History, University of Florida (since 1999).
Artist in Residence, Yale University, 2006-7.

EDUCATION

- 1996 Yale University MFA sculpture
1992 Whitney Museum Independent Study Program

SELECTED SOLO EXHIBITIONS

- 2006 **Momentum 6: Tropicalounge**
Institute of Contemporary Art, Boston
curated by Bennett Simpson
- Crocodylian Fantasies**
Palais de Tokyo, Paris, France
curated by Akiko Miki
- Utopian Paradises: modernism and the sublime**
Umberto di Marino Arte Contemporanea
Napoli, Italy
curated by Luigi Fassi
- 2003 **High Art**
John Erickson Museum of Art, www.JEMA.US
- 2002 **Modernismo Tropical**
Harn Museum of Art, Gainesville, Florida
curated by Kerry Oliver-Smith
Julia Friedman Gallery, Chicago
- 1999 **El Paraíso en el Nuevo Mundo**
Basilico Fine Arts, New York
- 1997 **Sergio Vega**
Espacio 204, Caracas, Venezuela
- 1996 **Memoirs of an outspoken parrot**
Basilico Fine Arts, New York

SELECTED GROUP EXHIBITIONS

- 2007 **Sharjah Biennial 8, Still Life, Art, Ecology & the Politics of Change**
Sharjah Expo Center, United Arab Emirates
Curated by Jonathan Watkins
- 2006 **ARS06, Sense of the Real**
Kiasma, Helsinki, Finland
curated by Jari-Pekka Vanhala
- Tiden**
Edsvik Konsthall, Galleri Infra, Vasby Konsthall-Konstlabyrinth
Sollentuna, Sweden
- Aura of the photograph: the Image as Object**
Harn Museum of Art, Gainesville, Florida
Curated by Thomas Southall

Cluster

Participant Inc., New York
curated by Katie Holten

Packed: Portable Views of Varied Terrain

Hardman Hall Gallery, Mercer University, Georgia
Curated by Sean Miller

American Confluence

Edsvik Konst & Kultur, Sollentuna, Sweden
Curated by Margaret Tolbert

2005 **Down the Garden Path: The Artist's Garden After Modernism**

Queens Museum of Art, New York
curated by Valerie Smith

The Forest: Politics, Poetics, and Practice

Nasher Museum of Art, Duke University, North Carolina
curated by Kathleen Goncharov

51 Biennale di Venezia "Always a little further"

Arsenale, Venice, Italy
curated by Rosa Martínez

Mauricio Lupini, Javier Tellez, Sergio Vega

Galeria Comercial
San Juan, Puerto Rico
curated by Julieta González

2004 **"Nous venons en paix..." Histoires des Amériques**

Musée d'art contemporain de Montréal, Canada
curated by Pierre Landry

Sites, Investigations and Re-enactments

Limerick City Gallery of Art, Ireland
curated by Sean Miller

Surface Tension

Lombard Fried Fine Arts, New York

Only Skin Deep

International Center of Photography, New York
curated by Coco Fusco and Brian Wallis

Project: 01

Ottensen playground, Hamburg, Germany
curated by Phillippe Van Cauteren

2003 **10 Floridians**

Miami Art Central, Miami, Florida
curated by Rosa Martínez

Prague Biennale 1: peripheries become the center

National Gallery, Prague, Czech Republic
curated by Julieta González

Bienal Ceara America: De Ponta Cabeça

Museo de Arte Contemporanea do Ceara, Fortaleza, Brazil
curated by Phillippe Van Cauteren and Jan Hoet

Paradise Lost? Aspects of Landscape in Latin American Art

Lowe Art Museum, University of Miami, Florida
curated by Denise Gerson and Brian Dursum

- 2002 **Etnografía**
Museo de Bellas Artes de Caracas, Venezuela
curated by Julieta Gonzalez.
- Melodrama**
Artium, Centro-Museo Vasco de Arte Contemporáneo, Vittoria-Gasteiz, Spain
Centro Jose Guerrero, Diputacion de Granada, Spain
MARCO, Museo de Arte Contemporánea de Vigo, Spain
curated by Doreet Levitte Harten
- 2001 **Demonstration room: ideal house**
The Big Show, NICC, Antwerpen, Belgium
Gallery 400, University of Illinois, Chicago
Apex Art, New York
Museo Alejandro Otero, Caracas, Venezuela
curated by Julieta González and Jesus Fuenmayor
- Yokohama Triennale 2001: Dancing Matrix**
Red Brick Warehouse, Yokohama, Japan
curated by Shinji Kohmoto
- Sonsbeek 9: Locus Focus**
Kronenberg mall and Arnhem Museum of Modern Art, Arnhem, the Netherlands
curated by Jan Hoet
- 2000 **V Biennale de Lyon: Partage d'Exotismes**
Halle Tony Garnier, Lyon, France
curated by Jean-Hubert Martin
- Jardin 2000: La Ville, Le Jardin, La Memoire**
Villa Medici in Rome, Italy. Folie archives
curated by Laurence Bosse, Carolyn Christov-Bakargiev and Hans Ulrich Obrist
- II Kwangju Biennale 2000: Exotica Incognita**
Kwangju, South Korea
curated by Yu Yeon Kim
- EV+A 2000: Friends and Neighbours**
Church of the Immaculate Conception (Franciscan Friary) and 8 Perry Square
Limerick City Gallery of Art, Ireland
curated by Rosa Martínez
- The Swamp: on the Edge of Eden**
Harn Museum of Art, Gainesville, Florida
curated by Kerry Oliver-Smith
- The Visionary Landscape**
Christopher Grimes Gallery, Santa Monica, California
- The End: An Independent Vision of Contemporary Culture 1982-2000**
Exit Art, New York,
curated by Jeanette Ingberman and Papo Colo
- Absent Territories**
Casa de America, Madrid, Spain
curated by Gerardo Mosquera
- 1999 **III International Biennial: Looking for a Place**
Site Santa Fe, New Mexico
curated by Rosa Martinez

The Discovery of the Amazon

CRG Gallery, New York
collaboration with artist Miguel Angel Rios

1998 **The Garden of Forking Paths**

Kunstforeningen, Copenhagen, Denmark
Edsvik Konst & Kultur, Sollentuna, Sweden
Helsinki City Art Museum, Helsinki, Finland
Nordjyllands Kunstmuseum, Aalborg, Denmark
curated by Octavio Zaya

Transatlántico

Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain
curated by Octavio Zaya

Bienal Barro de America

Museo de Arte Contemporaneo, Caracas, Venezuela
curated by Roberto Guevara, Fabio Magalhaes and Jesus Fuenmayor

Amnesia

Track 16 Gallery & Christopher Grimes Gallery, Santa Monica, California
The Contemporary Arts Center, Cincinnati, Ohio
Biblioteca Luis Angel Arango, Bogotá, Colombia
Contemporary Art Museum, University of South Florida, Tampa
The Bronx Museum for the Arts, New York
curated by Christopher Grimes (el cobarde)

1997 **II Johannesburg Biennale: Alternating Currents**

Electrical Plant, Johannesburg, South Africa
curated by Okwui Enwezor and Octavio Zaya

Heaven

PS 1 Contemporary Art Center, New York
curated by Joshua Decker

Pagan Stories: the situations of narrative in recent art

Apex Art, New York
curated by Janet Kraynak

Asi esta la cosa: instalacion y arte objeto en America Latina

Centro Cultural Arte Contemporáneo, Mexico City, Mexico
curated by Robert Littman and Kurt Hollander

SELECTED AWARDS

- 1999 The John Simon Guggenheim Memorial Foundation Fellowship
94--96 Ford / Philip Morris Foundation Fellowship, Yale University
1992 Art Matters Inc. Fellowship for individual artists
1990 The Pollock-Krasner Foundation grant

SELECTED BIBLIOGRAPHY

Artforum, *Sergio Vega: 1000 words*, feature article by Alexander Alberro, pp. 215-216, September

Sergio Vega, extraits de El Paraiso en el Nuevo Mundo, book, introduction by Akiko Miki, *Reemergence of Paradise*, 64 pages, Palais de Tokyo, Paris Musées, France, June.

- Le Monde 2**, *Dans la jungle de l'art*, Michèle Champenois, pp. 50-51, June 3-9. Paris, France.
- Nuke magazine**, *Telephones of Paradise*, artist project, pp. 7-8, June, Paris, France.
- Corriere del Mezzogiorno**, *Sudamerica, storia di un pregiudizio*, review by Melania Guida, May 23, Napoli, Italy.
- La Repubblica**, *Anche un pappagallo può andare in paradiso*, review by Renata Caragi, May 3, Napoli, Italy.
- Il Mattino**, *Vega e I grandi edifici trionfo della modernità*, review by Daniela Ricci, May 14, Napoli, Italy.
- Metrovie**, supplemento settimanale de **Il Manifesto**, *Sergio Vega, il suo Paradiso nelle favellas*, review by Irene Tedesco, May 5, Napoli, Italy.
- Arte e Critica**, *Sergio Vega*, review by Francesca Boenzi, issue 47 luglio-settembre, Roma, Italy.
- 2005 **Artforum**, *Down the garden path: the artist's garden after modernism*, review by Larissa Harris, pp.256-257. November.
- Down the Garden Path: The Artist's Garden After Modernism**, exhibition catalogue. *Heaven:Paradise*, Sergio Vega, Roberto Burle Marx, Lothar Baumgarten, and Ingrid Pollard. Text by Valerie Smith. pp. 14-16. *Paradise in the New World*, text by Sergio Vega. pp. 152-155. Queens Museum of Art, New York June.
- Art in America**, *Venice Biennale: be careful what you wish for*, review by Marcia Vetrocq, pg. 113, September 2005.
- Frieze**, *Venice Top ten (In no particular order)*, review by Ralph Rugoff, pp.102-103. London, September 2005.
- London review of books**, *In Venice*, review by Hal Foster, vol. 27, no.15, August 4, 2005.
- V magazine**, *Venice guard*, Sergio Vega, photo by Jason Schmidt, text by Sergio Vega, pg. 120. New York, Fall 2005.
- BT** (Bijutsu Techo) art magazine, *Biennale di Venezia*, Sergio Vega, review by Kentaro Ichihara, pp. 30-32, 69, 88. Vol. 57, Tokyo, September 2005.
- Il Manifesto**, quotidiano comunista, *Chiamata alle arti*, cover photo reproduction, preview 51 Biennale di Venezia, Alias supplemento settimanale, anno xxxv n. 137, Italy, June 4, 2005.
- Il Sole-24 Ore**, giornale, *Pappagalli in Biennale*, photo reproduction, preview 51 Biennale di Venezia by Anna Detheridge, pg. 43, N. 153, Italy, June 5, 2005.
- "Always a little further" 51 International art exhibition, La Biennale di Venezia**, exhibition catalogue, pp. 292-297. *Finding the Garden of Eden*, text by Sergio Vega, Fondazione La Biennale di Venezia, Italy, 2005.
- 2004 **"Nous venons en paix..." Histoires des Amériques**, exhibition catalogue, pp. 114-119, *Histoires des Amériques* by Pierre Landry, pg. 11, and *La Rencontre de deux Amériques* by Johanne Lamoureux, pg. 27, Musée d'art contemporain de Montréal, Canada, June.
- MUSAC Files**, survey of Contemporary Art, artist project, pp. 538-542, Museo de Arte Contemporáneo de Castilla y León, Spain, February.
- 2003 **10 Floridians**, exhibition catalogue, Interview: *Rosa Martínez with Sergio Vega*, pp. 92-101, Miami Art Central, Florida, December.

- Flash Art**, *Focus Photography* (survey of contemporary photography) text by Julia Friedman, pp. 93 and *Prague Biennale Special*, pg. 107, Italy, October.
- Flash Art**, Prague Biennale 1: *Sergio Vega*, artist statement, pp. 59-60, edited by Priya Bhatnagar and Michele Robecchi, July-September 2003.
- Prague Biennale 1**, exhibition catalogue, *Parrot Theory* (anonymous), pp. 172-173, Czech Republic, June 2003.
- 2002 **Flash Art**, *Ethnography*, review by Jens Hoffman, pg. 44, Italy, December 2002.
- Flash Art**, *Melodrama*, review by Rosa Martínez, Pg. 65, Italy, July/September 2002.
- Camera Austria International**, *Modernismo Tropical: Sergio Vega*, review by Anne Barclay Morgan, pg. 87, Austria, May 2002.
- The Big Show: Demonstration Room: Ideal House**, exhibition catalogue, Pg. 124, Belgium, June 2002.
- Melodrama**, exhibition catalogue, pp. 92-93, pp119, 223, Spain, April 2002.
- 2001 **Geijutsu Shincho**, *Yokohama Triennale 2001* review by Kazuhito Fujita, pp. 69-75, Tokyo, November 2001.
- Asahi Shimbun newspaper**, *Yokohama Triennale: A warning to civilization at the Redbrick Warehouse*, Tokyo, October 26, 2001.
- BT** (Bijutsu Techo) art magazine, *Yokohama Triennale 2001*, feature article, pg. 41, Tokyo, October 2001.
- Barcelona Art Report 2001** Experiencies, "Poblar el mon de possibilitats" essay by Gilles Deleuze, pp. 18, 36, 51, September 2001.
- Yokohama Triennale 2001: MEGA-WAVE**, exhibition catalogue, pp. 350-353, Japan Foundation, Tokyo, September 2001.
- Sonsbeek 9: Locus Focus 2001**, exhibition catalogue, *Sergio Vega talks with Dieter Roelstraete*, pp. 250-253, 354-355, Holland, June 2001.
- BT** (Bijutsu Techo) art magazine, *Sergio Vega's Paradise*, interview by Emiko Kato, pp. 160-161, Tokyo, April 2001.
- Tema Celeste**, *Imaginary Landscapes*, essay by Pablo Helguera, pp. 46 - 51, Italy, jan-feb 2001.
- 2000 **Bomb Magazine**, *Nicolas Guagnini interviews Sergio Vega*, New York, December 2000.
- Fresh Cream**, Survey of Contemporary Art and Culture, text by Octavio Zaya, pp. 628 - 633, Phaidon Press, London, November 2000.
- Art in America**, *An Adieu to Cultural Purity*, review by Eleanor Heartne,y pp. 146-157, New York, October 2000.
- The New York Times**, *Amnesia*, review by Holland Cotter, Pg. B35, New York, February 11, 2000.
- Art in America**, *Miguel Rios and Sergio Vega at CRG*, review by Raphael Rubinstein, Pg. 114, New York, February 2000.
- Arconoticias** issue 16, *El Arte Latinoamericano sigue dejando de serlo*, essay by Gerardo Mosquera, pp. 43-45, Madrid, January 2000.

- 1999 **Art Nexus**, *Miguel Rios and Sergio Vega at CRG*, review by Pablo Helguera, pp.129-130, Colombia, October-December 1999.
- Artforum**, *Looking for a place*, review by Dan Cameron, Pg. 104, New York, November 1999.
- Zoo**, *Sergio Vega*, portfolio edited by Eliza Williams, pp. 200-201, London, October 1999.
- Artnews**, *Sergio Vega*, review by Alfred Corn, Pg. 154, New York, summer 1999.
- The New York Times**, *Miguel Rios and Sergio Vega*, review by Roberta Smith, Pg. E35, New York, July 9, 1999.
- Time**, *Through New Eyes*, (special issue: Latin America), pp. 38-49, May 24, 1999.
- The New York Times**, *Sergio Vega*, review by Holand Cotter, pg. E42, New York, March 12, 1999.
- Review: Latin American Literature and Arts**, *Sergio Vega*, cover feature, pp. 17-23, Americas Society, New York, fall 1999.
- Bomb**, *Editor's choice: Amnesia*, review by Bruce Bauman, pp. 18-25, New York, Winter 1999.
- Flash Art**, *Transatlántico: celebration of dispersion*, review by Rosa Martinez, pg.54, Italy, March/April 1999.
- 1998 **Artforum**, *Continental shift*, Carlos Basualdo interviews Okwui Enwezor, pp. 35-36, New York, November 1998.
- World Art**, *The Johannesburg Biennale*, review by John Peffer-Engels, pp. 74-76, Issue 17, Sidney, Summer 1998.
- LA Weekly**, *Art before money*, Sue Spaid, Pg. 55, Los Angeles, July-August 1988.
- Los Angeles Times**, *Amnesia, an Often Unforgettable Trip South*, review by Leah Ollman, Pg. F26, Los Angeles, July 10, 1998.
- Art in America**, *Report from Johannesburg*, feature article by Eleanor Heartney, pp. 51-55, New York, June 1998.
- 1997 **Artforum**, *On the Endless Biennial*, review by Dan Cameron, pg. 22, New York, December 1997
- Flash Art**, *Sergio Vega*, feature article by Octavio Zaya, pp. 102-103, Number 194, Italy, May-June 1997
- Documents**, *On Paradise*, Interview: Dave Hickey and Sergio Vega, pp. 24-35, Number 9, New York, Spring 1997.
- Art Nexus**, *Sergio Vega*, review by Ana Tiscornia, pp.145-146, Number 24, Colombia, April-June 1997.
- Grand Street**, *Paradise: a portfolio*, by Ann Temkin, Pg. 123, Number 61, New York, Summer 1997.
- 1996 **Atlántica**, *Back to Backyardeden Express*, artist project, pp.48-57, Number 15, Spain, Winter 1996.

LECTURES

Sharjah Biennial 8, , Expo Center, United Arab Emirates, *The lure of the "Eco"*, Symposium organized by RSA Arts & Ecology, Latitudes and the American University of Sharjah, April 2007.

Palais de Tokyo, Paris, *à la recherche du Paradis*, conversation between Jean Delumeau and Sergio Vega, June 2006.

Helsinki Art Academy, Finland, *Paradise in the New World*, lecture by Sergio Vega, January 2006.

UF Paris Research Center, France, *Paradise in the New World*, lecture by Sergio Vega, October 2005.

University of Nevada, Las Vegas, *Paradise in the New World*, visiting artist lecture by Sergio Vega, September 2005.

Denison University, Ohio, *Paradise in the New World*, visiting artist lecture by Sergio Vega, August 2005.

51 Biennale di Venezia, Arsenale *Global Warming*, press conference by Sergio Vega, June 2005.

Photo Forum, Harn Museum of Art, Gainesville FL, symposium moderated by Kerry Oliver Smith, January 2004.

Yokohama Triennale, international symposium moderated by Shinji Kohmoto, September 2001.

Casa de America, Madrid, *Absent territories*, panel moderated by Gerardo Mosquera, January 2000.

The New Museum for Contemporary Art NY, *Myths of Modernity*, panel moderated by Dan Cameron, October 1998.

Track 16 Gallery, Los Angeles, *Amnesia*, panel moderated by Charles Merewether, July 1998.

Soros Center for Contemporary Art, Kiev, Ukraine, lecture organized by Marta Kuzma, April 1998.

Centro Atlantico de Arte Moderno, Las Palmas, *Transatlántico*, panel moderated by Octavio Zaya, March 1998.

Williams College, *Artists, Images and Ironies: Latin American Visual Culture*, New England Council of Latin American Studies annual conference, October 1996.

Brown University, Visiting Artist lecture, April 1996.

CAA Conference, Boston, lecture: *On Latium America*, panel organized by Dana Leibson, May 1996.

SELECTED COLLECTIONS

Fondazione Biennale di Venezia, Italy.
KIASMA, Museum of Contemporary Art, Helsinki, Finland.
Musée d'art contemporain de Montréal, Canada.
Cisneros Fontanals Art Foundation, Miami, Florida.
Museum Voor Moderne Kunst, Arnhem, The Netherlands.
SMAK, Stedelijk Museum Voor Actuele Kunst, Gent, Belgium
Yvone Lambert, Paris.
Ileana Sonnabend, New York.
Jean Christophe Castelli, New York.
Peter Boris, New York.
Raymond Leary, New York.